

Alan Michaels

Cell: (585)233-2741

1854 68th st apt 4. Brooklyn, NY

E-mail: EmptyFramePictures@gmail.com

Work Experience

The Detonators: (episodes 110-112) 2.2009 - 4.2009
The Molecule Dynamics Simuations, compositing

The Beatles: Rock Band 9.2008 - 2.2009
Curious Pictures Mocap Tech, Video Capture Tech, Marker Tracking, Retargeting

Dan Zanes Musical Town (pilot) 11. 2008
Curious Pictures 2-D Tracking, 3-D Boujou Tracking

Gwano (pilot) 11.2008
Curious Pictures On Set Data Wrangling

Comcast 10.2008
Curious Pictures 2-D Tracking, 3-D Boujou Tracking, Roto, Compositing

Rescue Me 8.2008
The Molecule Dynamic ash, Explosions

Intro Sequence for Rockband AC/DC 10.2008
Curious Pictures Mocap Tech, Video Capture Tech, Marker Tracking, Retargeting

Frenches "no mess cap" 4.2008
Curious Pictures Mocap Tech, Video Capture Tech

BC Dairy Power teen, Giant Monster, Foosball, Arm Wrestling 6.2008 - 10.2008
Curious Pictures Roto/ Paint, Rig Removal, Compositing

ESPN/Coors "Earning It" 2.2008
Curious Pictures Roto, Compositing

Rock Band 2 1.2008 - 4.2008
Curious Pictures Mocap tech, Video Capture Tech, Marker Tracking, Retargeting

Truth: Magical Amount, Typo, Nobody knows, Smaller Babies 12.2007 - 1.2008
Curious Pictures Compositing, Motion Tracking, Lip-sync Corrcion

Where in the World is Osama Bin-Laden 10.2007-12.2007
Curious Pictures Mocap tech, Video Capture Tech, Compositing, 2-d Cutout, 3-d Dynamics

August 11.2007-11.2007
Curious Pictures Compositing, Rotoscoping

Sky Miles: Rockabilly, Spain 10.2007 - 10.2007
Curious Pictues Roto/Paint, Rig Removal

Dick's Sporting Goods 9.2007 - 10.2007
Curious Pictures Roto, Compositing, 3d- Fluids

SMSA Commerical Spots 8.2007-9.2007
Empty Frame Pictures Producer, Editor, Camera Operater

Pyro-FX Entertainment, Hamden, CT 8.2007 - 9.2007
Owner Phil Gavin Crew

Other Experience

Motion Capture Colloaboration Spring 2009
Parsons School of Design Adjunct Professor

Blood Lightening 4.2007 - 5.2007
Dir. Neal Dhand On Set VFX Supervisor, Compositor

The Other Eden 4.2007 - 5.2007
Dir. Nancy Beiman Editor, DVD/Menu Creation

Nicotine 9.20061 - 5.2007
Dir. Steve Gagne, Texturing, compositing, Render Pipeline
Nathan Sawyer

Girl with a Gas Can 9.2006 - 5.2007
Dir. James Demitri Car Rig Creation, Compositing, Texturing, Rendering

Education

School of Film and Animation,
College of Imaging Arts and Sciences,
Rochester Institute of Technology, Rochester, NY

Bachelor of Fines Arts degree: Film and Animation
Minor: Philosophy
Graduated: May, 2007 w/Honors GPA: 3.483

Software Knowledge

Proficient in:

Vincon IQ 2.5
Vicon Blade 1.5.9
Autodesk Motion Builder
2d3 Boujou 4
Final Cut Studio 2
Autodesk Maya 2008
Apple Shake 4
Adobe After Effects CS3
Imagineer Mocha
Adobe Photoshop CS3
Frame Thief

Familiar with:

D2 Nuke
Adobe Flash
Adobe Dreamweaver
Mel
Python
Bash

Opererating System Familiarity:

Microsoft Windows 3.1 - XP pro
Apple OSX 10.1.1 - 10.4.10
Linux Ubuntu, Knoppix

Honors/Awards/Certificates

2006 Distributed Support Services Soft Skills Certificate
2006 Final Cut Pro HD Certification
2002- 2007 RIT CIAS Dean's List

References

Corey Alderman

Animation TD, Curious Pictures
New York, New York
(212) 674-1400
calderman@curiouspictures.com

Tom Gasek

Visiting Assistant Professor, SOFA / RIT
(585)475 2743
tdgpph@rit.edu
and/or
Director/Animator, OOH, Inc.
(413) 644 0035
tom@outofhandanimation.com
489 Old Stockbridge Road
Great Barrington, MA 01230

Malcolm Spaul

Rochester Institute of Technology
Professor/Administrative Chair
Rochester, New York
(585)-475-2779
mgscdm@rit.edu